

**From:** [Vankeerbergen, Bernadette](#)  
**To:** [Jani, Pranav](#)  
**Cc:** [Bitters, Todd](#); [Fink, Steven](#); [Heysel, Garrett](#); [Taleghani-Nikazm, Carmen](#); [Warhol, Robyn](#)  
**Subject:** New First-Year Seminar "Why Wakanda Matters: Utopias/Dystopias and the Legacies of Slavery and Empire"  
**Date:** Wednesday, April 04, 2018 10:49:00 AM  
**Attachments:** [image001.png](#)

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Dear Professor Jani,

On Thursday, March 29, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed your proposal for a new first-year seminar, "Why Wakanda Matters: Utopias/Dystopias and the Legacies of Slavery and Empire."

The Panel did not vote on the proposal but would like the following points addressed first:

- Are students expected to have seen those movies on their own? If so, that would be a lot of movie viewing outside of class for a 1-credit course. Some options to consider are: assign fewer movies and/or organize viewing times and/or make films available to students and/or watch some selections in class.
- Week 10: No text is provided as a point of departure for discussion. Every other movie has a publication associated with it. Is this an oversight?
- Is there an attendance policy? Attendance is worth 30% of the final grade.
- Grades do not add up to 100%.

Should you have any questions about this feedback, do not hesitate to contact Carmen Taleghani-Nikazm (faculty Chair of the A&H1 Panel on 3-29-18, cc'd here), or me.

Please feel free to send a revised syllabus to me, and I will then submit it to the A&H1 Panel for approval.

Best regards,  
Bernadette



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